



SUZUKI BVOD CAMPAIGN Q3 2021

**WRAP REPORT** 

PREPARED FOR:

**NOISY BEAST AGENCY, AU** 



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### **CAMPAIGN SUMMARY**



To raise awareness of Suzuki Vitara by delivering across select OLV, Display and BVOD channels.



Awareness (Reach)



3rd August -30th September 2021

### **SUCCESS INDICATORS**

QUICK STATS 🔲







### **BVOD-9Now, 7Plus, 10Play & SBS on Demand**

- 97% BVOD VCR (96% VCR Benchmark)
- 0.13% CTR

### OLV

### Moat Benchmarks

- 70% OLV VCR
- 69% Viewability Benchmark
- 2.8% Fraud/SIVT Benchmark

### Suzuki Results

- 80.84% OLV VCR (10% above benchmark!)
- 85.01% Viewability (16% above benchmark!)
- 1.89% Fraud/SIVT
- 0.19% CTR

### STANDARD DISPLAY

### Moat Benchmarks

- 60% Viewability Benchmark
- 4.8% Fraud/SIVT Benchmark

### Suzuki Results

- 84.68% Viewability (14% above benchmark!)
- 2.5% Fraud/SIVT (2.3% below benchmark!)
- 0.09% CTR

# AUDIENCE INSIGHTS

WHAT WE LEARNT FROM THE AUDIENCES WE TARGETED:

### 



### **BEHAVIORAL**

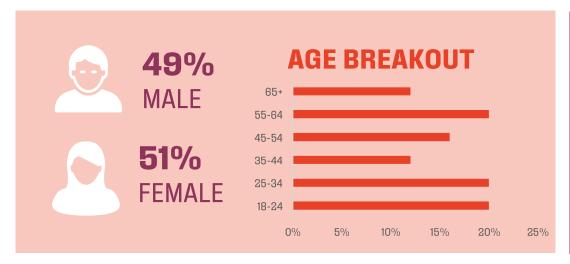


Adults 21-49

Custom EMX Audience > Auto Intender + Purchase Intent Suzuki + Auto brand Asian Made Suzuki





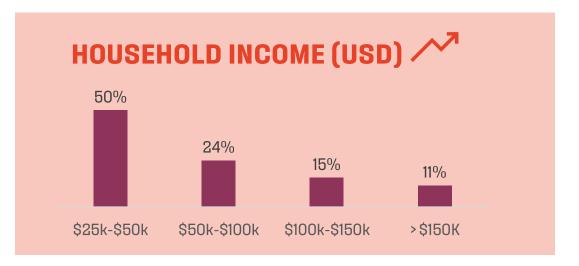




# TOP BEHAVIOURS FOR THE SUZUKI TARGET AUDIENCE

- Movies
- Television
- Leisure Travelers

- Video Games
- Physical Fitness
- Beverages



# MEDIA INSIGHTS

BVOD DISPLAY & ONLINE VIDEO PROVED TO BE VERY EFFECTIVE MEDIUMS DELIVERED VIA EMX'S AUDIENCE SOLUTION, RESULTED IN EXCEEDED KPI'S.

### **DEVICE PERFORMANCE SUMMARY**

- The highest delivery in terms of impression volume for CTV was across Apple iOS followed by Android then Linux.
- Apple Mac had the highest CTR at 0.30%, followed by Microsoft Windows and Apple iOS.

### **REACH & FREQUENCY**

The Suzuki BVOD campaign reached 226,309 unique devices with an average frequency of 1.85.

### **DELIVERY BY CREATIVE**

Creative	Impressions	CTR	VCR
EMXDIG_EMX_CUTV_Longform_Video_15s_302580 673_2.8.21	234,487	0.067%	97.8%
EMXDIG_EMX_CUTV_Longform_Video_30s_30258 2713_2.8.21	184,020	0.059%	96.4%





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DESKTOP

Impressions: 41,652

Completes: 40, Clicks: 299

CTR: 0.50% VCR: 97.93%

**MOBILE** 

Impressions: 83,700

Completes: 80,367

Clicks: 129 CTR: 0.15%

VCR: 96.02%

**TABLET** 

Impressions: 83,573

Completes: 81,039

Clicks: 34

CTR: 0.25%

VCR: 96.97%

CTV

Impressions: 209,582 Completes: 204,580

VCR: 97.61%

# PUBLISHER PERFORMANCE: BVOD

### **BVOD PUBLISHER DELIVERY**





Publisher- Mobile & Desktop	Impressions	CTR%	VCR%
10Play	96,082	97.33%	97.33%
7Plus	50,717	97.60%	97.60%
SBS on Demand	34,657	93.02%	93.02%
9Now	27,469	97.34%	97.34%

Publisher- CTV	Impressions	VCR%
7Plus	114,597	97.13%
SBS on Demand	42,914	97.28%
10Play	33,399	98.72%
9Now	18,672	99.39%

7Plus Top Genres	% Delivery
Reality	28.11%
Drama	25.38%
Comedy	7.39%
Documentary	6.01%
Children	2.67%
News	1.62%
Home & Garden	1.34%
Sports - Other	0.09%
Sci-fi	0.02%
Crime	0.01%

10Play Top Genres	% Delivery
Drama	9.46%
Crime	4.25%
Cooking	2.66%
Reality	2.58%
Sitcom	2.31%
News	2.18%
Romance	1.31%
Documentary	0.99%
Comedy	0.89%
Australian Rules Football	0.87%

### Top 5 Programs













































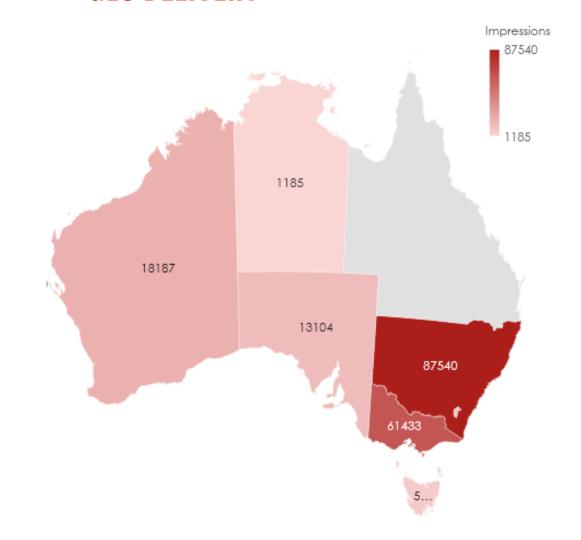


<sup>\*</sup> Top 5 Shows is based on highest streamed data supplied by the broadcaster





### **GEO DELIVERY**



Delivery by State	Impressions	CTR
New South Wales	87,540	0.05%
Victoria	61,433	0.05%
Western Australia	18,187	0.05%
South Australia	13,104	0.02%
Australian Capital Territory	7,967	0.04%
Tasmania	5,845	0.05%
Northern Territory	1,185	0.00%

Top 10 Metro's	Impressions	CTR
Sydney - City And Inner South	13,319	0.02%
Melbourne - Inner	10,264	0.07%
Australian Capital Territory	7,967	0.04%
Melbourne - West	7,784	0.04%
Melbourne - South East	7,588	0.05%
Sydney - Inner South West	7,281	0.08%
Sydney - Parramatta	5,917	0.05%
Hunter Valley Exc Newcastle	5,592	0.09%

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### **OLV DEVICE PERFORMANCE SUMMARY**

- The highest delivery in terms of impression volume for OLV was across Apple iOS followed by Microsoft Windows then Linux .
- Linux had the highest CTR at 0.55%, followed by iPadOS and Microsoft Windows.

### **REACH & FREQUENCY**

 The Suzuki OLV campaign reached 367,942 unique devices with an average frequency of 2.1.

### **DELIVERY BY CREATIVE**

Creative	Impressions	CTR	VCR
EMXDIG_EMX_Preroll_Longform_Video_30s_3100 61402_2.8.21	387,280	0.21%	73%
EMXDIG_EMX_Preroll_Longform_Video_15s_31033 6270_2.8.21	385,399	0.18%	81%





### **VIDEO**

### DESKTOP



Impressions: 384,678 Completes: 310,805 Clicks: 087

CTR: 0.21%

**VCR: 80%** 

### **MOBILE**



Impressions: 300,889 Completes: 235,792

Clicks: 605 CTR: 0.20%

VCR: 78.4%

### **TABLET**



Impressions: 87,112 Completes: 78.022

Clicks: 76

CTR: 0.08%

VCR: 89.6%





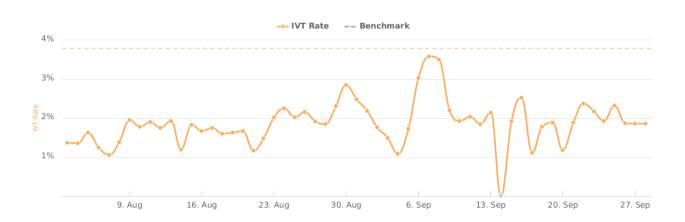
- Through daily optimisations the viewability remained above the Moat benchmark for the entire campaign.
- Through daily optimisations IVT remained under benchmark for the duration of the campaign, a great result.



### MOAT VIEWABILITY % OVER TIME



### MOAT IVT % OVER TIME



\*Partnership with: MOAT

### **DISPLAY DEVICE PERFORMANCE SUMMARY**

- The highest delivery in terms of impression volume for Display was across
   Apple iOS followed by Microsoft Windows then Android.
- Apple iOS had the highest CTR at 0.12%, followed by Android and iPadOS.



The Suzuki Display campaign reached 2,840,973 unique devices with an average frequency of 2.64.

### **DELIVERY BY CREATIVE**

Creative	Impressions	CTR	VCR
Suzuki_EMX_Display_Vitara 300x50	3,583,361	1,825	0.05%
Suzuki_EMX_Display_Vitara 300x250	3,073,919	4,378	0.14%
Suzuki_EMX_Display_Vitara 300x600	535,168	330	0.06%





### **Display**

### **DESKTOP**



Impressions: 2,232,150

Clicks: 509 CTR: 0.02%

### **MOBILE**



Impressions: 4,320,031

Clicks: 4,057 CTR: 0.09%

### **TABLET**



Impressions: 947,989

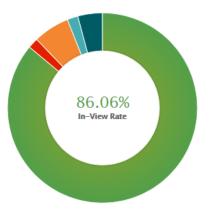
Clicks: 2,121 CTR: 0.22%

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### MOAT VIEWABILITY % OVER TIME





### What happened to the impressions not in-view?

20.7%

Benchmark

11% Benchmark

backgrounded or

minimized tab.

1.78%

of impressions were served into a

Out of Focus Rate

6.15%

of impressions had no pixels visible on

Out of Sight Rate

3.3%

Benchmark

1.84%

4.18%

4.9%

Benchmark

of impressions were partially visible on screen but did not meet the 50% pixels requirement

Missed Opportunity (Area) Rate

Missed Opportunity (Time) Rate

of impressions had

50% of their pixels

not for a full second.

visible on screen, but

### **KEY TAKEAWAYS**

- Through daily optimisations the viewability remained above the Moat benchmark for the entire campaign.
- Through daily optimisations IVT remained under benchmark for the duration of the campaign, a great result.

### MOAT IVT % OVER TIME



\*Partnership with: MOAT





### **GEO DELIVERY OLV & DISPLAY**



Delivery by State	Impressions	CTR
New South Wales	1,981,021	0.17%
Victoria	1,548,788	0.17%
Western Australia	480,784	0.16%
South Australia	333,359	0.17%
Australian Capital Territory	142,815	0.15%
Tasmania	106,280	0.15%
Northern Territory	28,303	0.17%

Top 10 Metro's	Impressions	CTR
Sydney - City And Inner South	214,767	0.20%
Melbourne - West	209,277	0.17%
Melbourne - South East	206,697	0.18%
Sydney - Inner South West	177,916	0.16%
Melbourne - Inner	176,880	0.18%
Sydney - Parramatta	150,846	0.16%
Australian Capital Territory	142,815	0.15%
Melbourne - Outer East	135,552	0.16%
Sydney - North Sydney And Hornsby	126,385	0.16%

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### **INSKIN PERFORMANCE SUMMARY**









73.95% In-View Rate



82.45s In-View Time



0.79% CTR

Campaign:

Dates:

AU - Suzuki Vitara AU August 21 10-017752

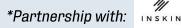
16/08/2021 to 30/09/2021

Format(s): Pagelead, Legacy PageSkin Plus

Device(s): Smartphone, Desktop

Demo links: Desktop

**Smartphone** 



### **INSKIN PERFORMANCE SUMMARY**



AU - Suzuki Vitara AU August 21 IO-017752	MOAT			
NO Suzuki Vitaru No Nagust ZITO 017732	In-View Rate (%)	In-View Time (seconds)	Total Exposure Time (hours)	
Legacy PageSkin Plus Desktop-(D+S)	76.2	86.26	8,589.89	
Pagelead Smartphone-(D+S)	49.3	19.2	114.8	
Total	74	82.45	8,704.69	

AU - Suzuki Vitara AU August 21 IO-017752		MOAT			LUMEN			
		In-View Rate (%)	In-View Time (seconds)	Total Exposure Time (hours)	% Total Impressions Looked At	Avg. Visual Engagement Time (seconds)	Attention per 1000 Impressions (seconds)	Total Attention (hours)
Inskin Campaign	Desktop	76.2%	86.26	8,589.96	75.22%	4.45	3,345.96	437.03
	Smartphone	49.3%	19.14	114.81	44.83%	1.46	656.66	7.99
	Total	74%	80.54	8,704.77	72.63%	4.19	3,116.8	445.02
Internet Display Norm	Desktop	60%	29.6		45%	1.3	432	
	Smartphone	57.5%	16.4		47%	1.3	410	
	Total	59.8%	28.5		45.2%	1.3	430.1	

Totals are based on weighted impression volumes per device

NOTE: Campaign attention metrics are not available for tablet.

# ENGINE IMPACT REPORTING

SUZUKI BVOD IMPACT REPORTING **AUG - NOV 2021** 



# AUDIENCE INSIGHTS

# CAMPAIGN: HIGH-LEVEL SUMMARY

**LINEAR CAMPAIGN REACH** (HOUSEHOLDS)

873k +494k 3%

**BVOD CAMPAIGN REACH (HOUSEHOLDS)** 

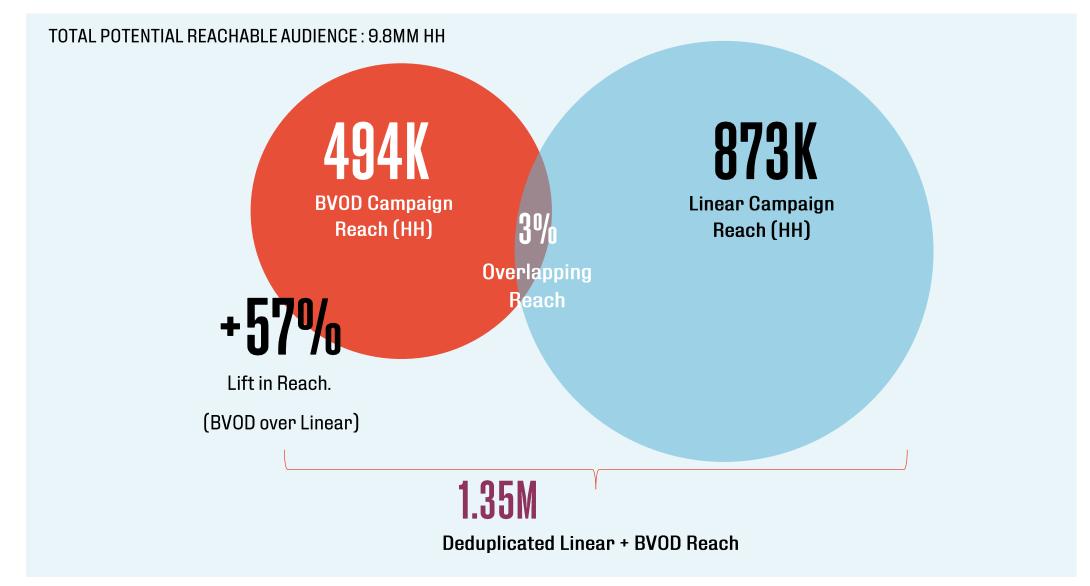
HH OVERLAP OF BVOD WITH LINEAR

**LINEAR REACH (%)** 

**TOTAL LINEAR + BVOD REACH (%)** 

+57% **LIFT IN REACH** 

# **BVOD CAMPAIGN: HIGH-LEVEL REACH**



### **CAMPAIGN: DETAILED SUMMARY**

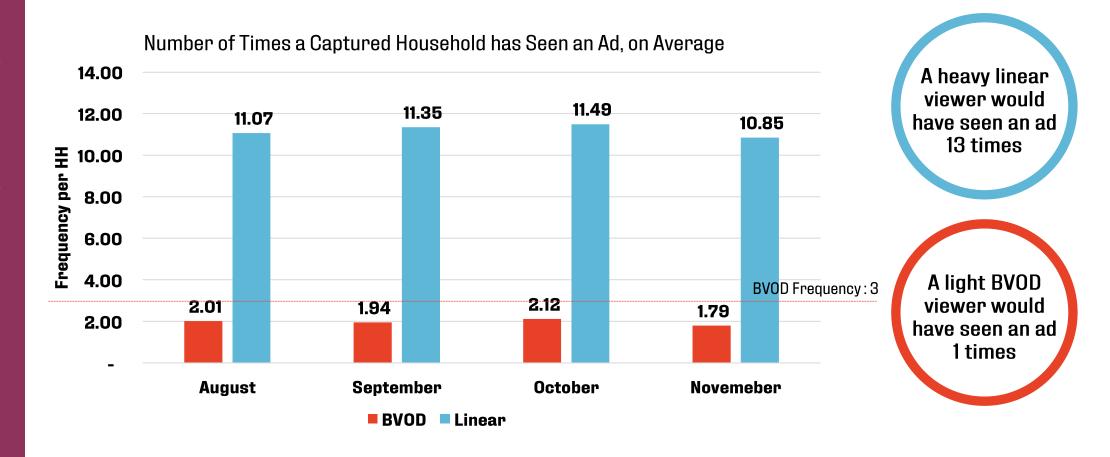
- The BVOD campaign has reached 494K+ unique households in this time period.
- 5% of BVOD households (448K+) were incremental to the linear plan, reaching primarily light to medium TV viewers.
- The deduplicated combined reach of linear + BVOD reach was about to reach 14% of the total projected reachable households.
- EMX plan achieved 57% lift in reach vs. linear alone.

### CAMPAIGN 2021

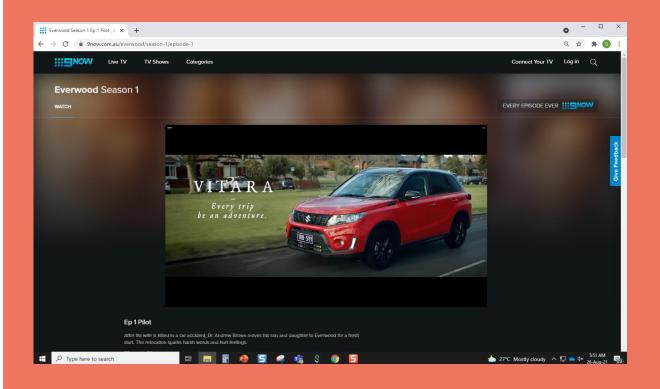
Total Projected Reachable Households	9,840,000
Linear Campaign Reach	873,064
BVOD Campaign Reach	494,579
Overlapping BVOD Reach	46,412
Incremental Reach	448,158
Deduplicated Linear + BVOD Reach	1,367,643
Linear Reach %	9%
Linear + BVOD Reach %	14%
BVOD Incremental Reach %	5%
Lift in Reach	57%

# OVERALL BYOD FREQUENCY

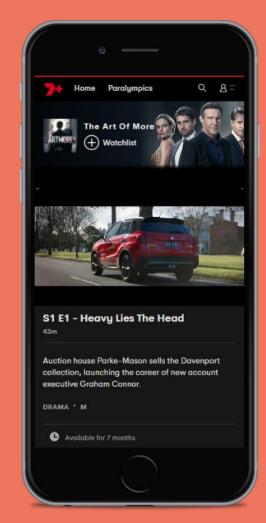
BVOD maintains low frequency per households throughout the campaign, whereas linear saturates households nearly 10x more than BVOD.



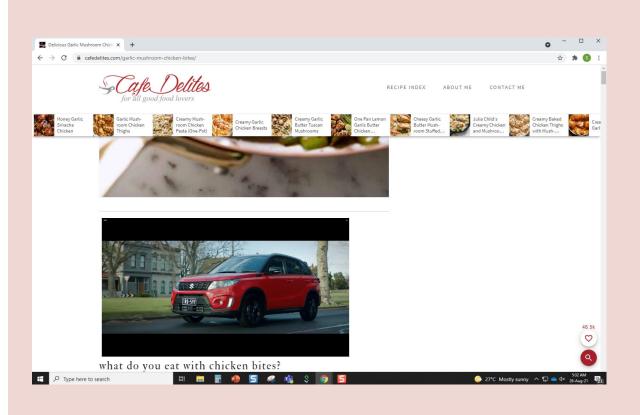
# CAMPAIGN SCREENSHOTS- BVOD



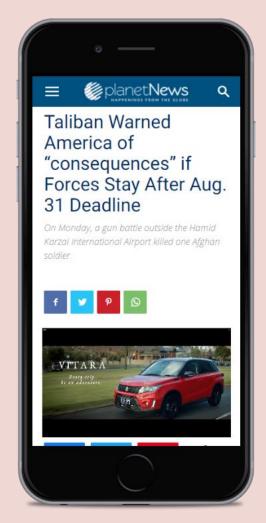




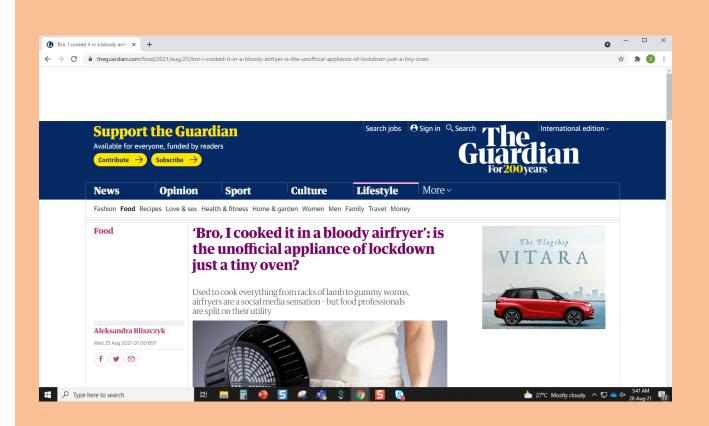
# CAMPAIGN SCREENSHOTS- OLV

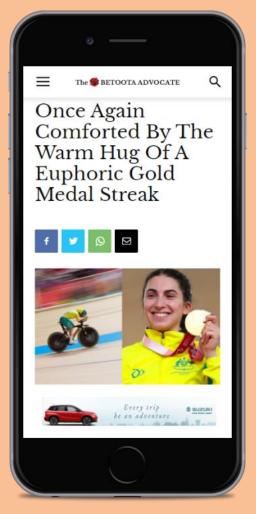


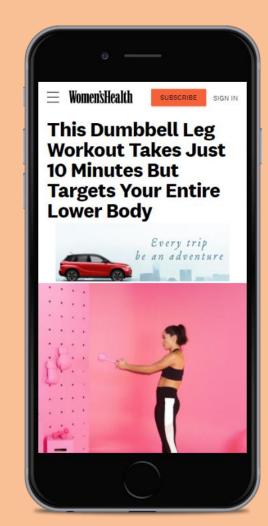




# CAMPAIGN SCREENSHOTS- DISPLAY









### **QUESTIONNAIRE:**

ENGINE appends known age and gender data (421 Respondents)

- Thinking about cars, what is the first brand that comes to mind?
- Which of the following brands have you recently seen advertising for?
- Thinking about each of these brands, using a scale from 0-10 where 0 means very unfavourable and 10 means very favourable, please rate your overall feelings towards each brand
- Where do you recall having seen this advertisement recently?
- What do you remember most about the ad that you saw?
- Who do you think is responsible for this advertising?
- After seeing the ad, have you ...
- Which of the following best describes how the ad made you feel about Suzuki after seeing the ad?
- Having seen the ad, how likely are you to consider Suzuki the next time you consider purchasing a car?
- Why do you say that?

- Please can you indicate whether you agree or disagree with the following words/phrases and how they apply to Suzuki overall?
- If you were intending to buy a car and you had a choice, which would you choose first?
- Why do you say?
- When are you next intending to purchase a car?
- Thinking about your next car purchase, which of the following options would you consider using?
- Thinking about your next car purchase, what price range would you consider paying?
- Do you currently own your own car?
- How frequently do you usually drive your, or someone else's car?
- Which, if any, of the following factors do you consider to be most important to you when considering purchasing a car, whether it be new or used?

EMX Exposed (base = 208) respondents that have been exposed to the EMX online video Controlled (base = 213) respondents who have NOT been exposed to the EMX online video



Thinking about cars, what is the first brand that comes to mind?\*

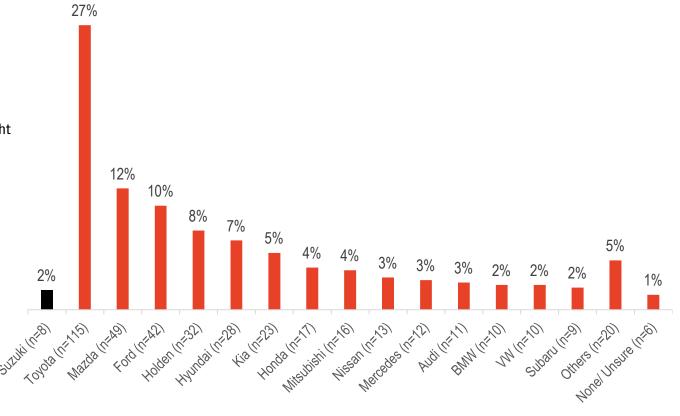
### RESULTS

Toyota had the highest top of mind recall with 27% of respondents mentioning them as the first brand of cars that came to mind. Just eight respondents (2%) mentioned Suzuki first.

### WHAT ALL THIS MEANS

This data clearly suggests that overall top of mind unprompted awareness for Suzuki is considerably low in the auto category with only 8 respondents out of 421 recalling Suzuki first. This result places Suzuki equal 13<sup>th</sup> as the first auto brand people can remember.

To us it highlights the need for ongoing brand activity.





Controlled (n=213)



42%

### **SURVEY QUESTION**

Which of the following brands have you recently seen advertising for?\* by

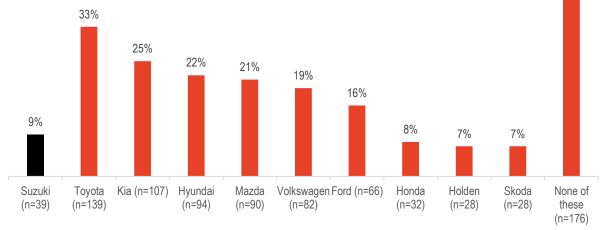
Type

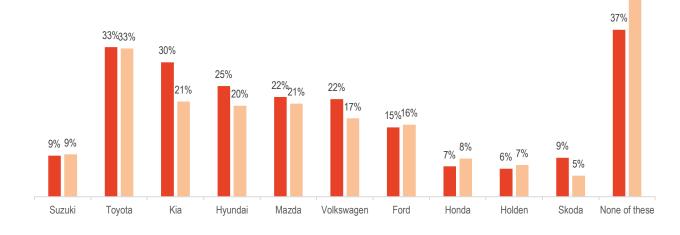
### RESULTS

Prompted recall for recent advertising exposure saw the highest recall for Toyota, followed by Kia and Hyundai. Respondents in the EMX Exposed group were equally likely to have recalled seeing an ad for Suzuki as those in the Controlled group.

### WHAT ALL THIS MEANS

Whilst quite low, a 9% brand recall benchmark can be used as a starting point for future studies to build on. Whilst we can't comment on the level of activity brands ahead of Suzuki were doing at the same time, or budgets that were spent, brand alignment to events, shows, we would suggest running another study within 2-3 months to again measure performance.





■ EMX Exposed (n=208)





Average

### **SURVEY QUESTION**

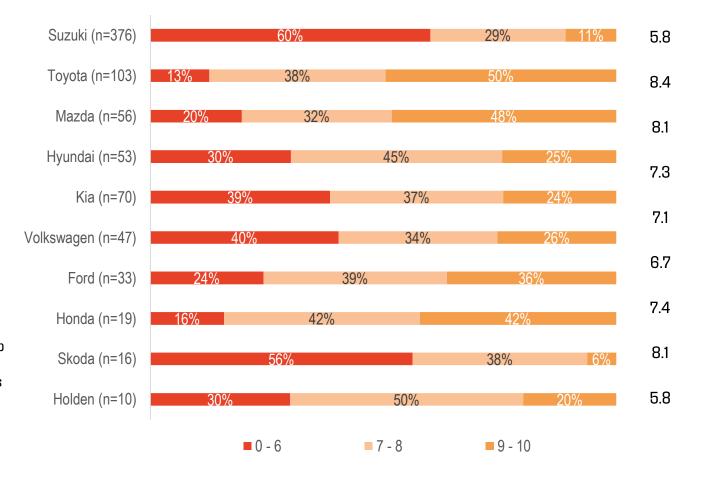
Thinking about each of these brands, using a scale from 0-10 where 0 means very unfavourable and 10 means very favourable please rate your overall feelings towards each brand.

### RESULTS

When we asked participants to rate their feelings towards the brands they had recently seen advertising for, Toyota ranked first with an average score of 8.4/10. Suzuki received an average score of 5.8. 11% of the 376 respondents asked, rated Suzuki either a 9 or 10 out of 10.

### WHAT ALL THIS MEANS

While your overall brand sentiment score is 5.8, we would be reengaging the 60% of respondents who rated you 0-6 with a follow up question in your next study as to why they felt this way about your brand. We would also suggest you ask about people's overall feelings towards brands like Toyota, Mazda, Hyundai, Kia as they seem to be the main competitors scoring well & with highest brand & message recall.



base n = from 16 to 376; note: small bases







Where do you recall having seen this advertisement recently?\* by Type

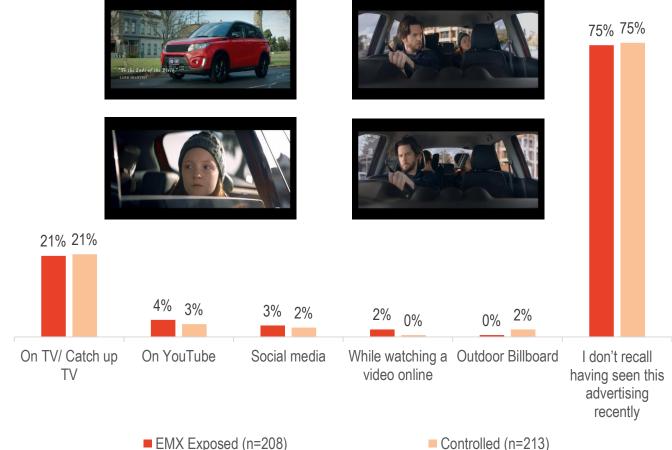
### **RESULTS**

21% of the EMX Exposed audience recall seeing the ad across TV/Catch Up TV.

### WHAT ALL THIS MEANS

This is a great result for BVOD as it demonstrates as a branding platform respondents had much higher ad recall compared You Tube, Social, OLV and Out Of Home.

This result also exceeds our internal ad recall benchmarks across BVOD by 8%, which sits at an average of 13%



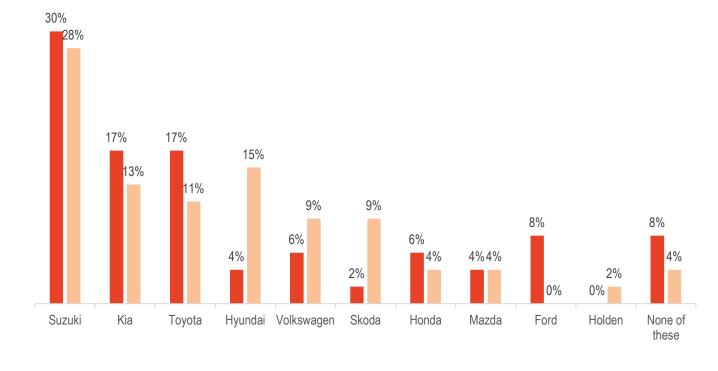




Who do you think is responsible for this advertising? by Type

### WHAT ALL THIS MEANS

30% of respondents exposed to your activity recalled this campaign was for Suzuki. It also means that 70% of people do not recall it was ad for Suzuki. This insights would be good to use as a benchmark to build on for future campaigns.





What do you remember most about the ad that you saw?\*



### EMX Exposed

The linking dialogues to reach a destination

Almond milk and the bad singing

Sponsorship of The Block and the contestants use the cars

Driving around to different places to get mik

The red car

The song matching in with Vitara

That it was definitely a Suzuki ad. It showed the versatility of the vehicle, that it could be a family car, the safety features and the 'feel-good' feeling it had.

The interaction between the dad and child

Suzuki red SUV

A very catchy tune was played while he was driving his Vitara

The singing by the driver

### Controlled

Talking like a Viking

A red car with father and two children

I loved the song

Not much, just the red car

The terrible song

Suzuki with music playing in the background

That the man had to go back and get almond milk but he didn't mind because he likes driving his car

The silly music

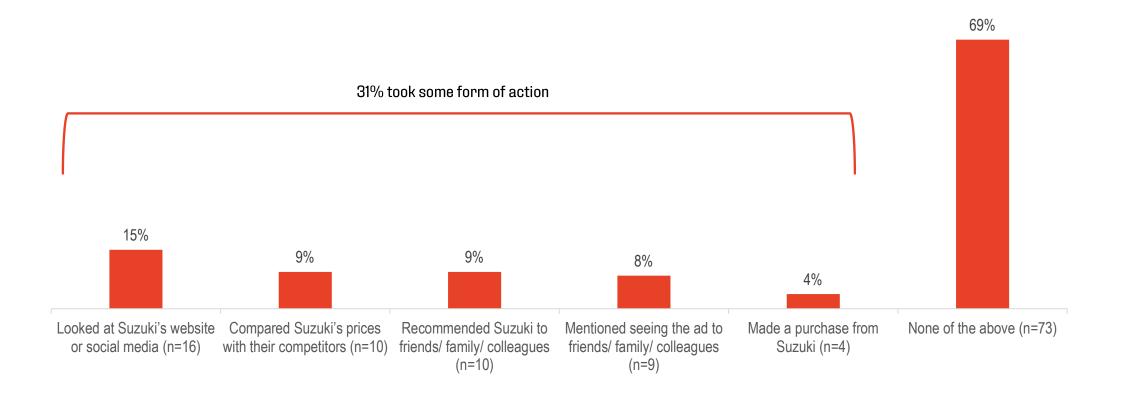
Man in car going out for something he forgot to buy

Car looks good

Red car and a very serious looking guy in his late 30's



After seeing the ad, have you ...\*



Filter: Seen ad; base n = 106; note: small bases
\*Multiple choice response



After seeing the ad, have you ...\* by Where do you recall having seen this advertisement recently?\*

	On TV/ Catch up TV (n=88)	On YouTube (n=16)	Social media (n=11)	While watching a video online (n=5)	Outdoor Billboard (n=5)
Looked at Suzuki's website or social media	8%	38%	45%	40%	60%
Compared Suzuki's prices with their competitors	9%	31%	18%	20%	0%
Recommended Suzuki to friends/ family/ colleagues	9%	31%	27%	40%	20%
Mentioned seeing the ad to friends/ family/ colleagues	<b>7</b> %	25%	27%	20%	20%
Made a purchase from Suzuki	3%	0%	0%	20%	0%
None of the above	76%	31%	27%	40%	20%







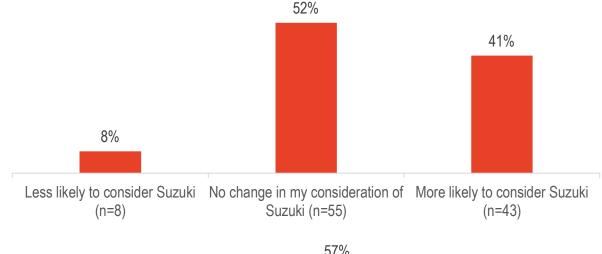
Having seen the ad, how likely are you to consider Suzuki the next time you consider purchasing a car?

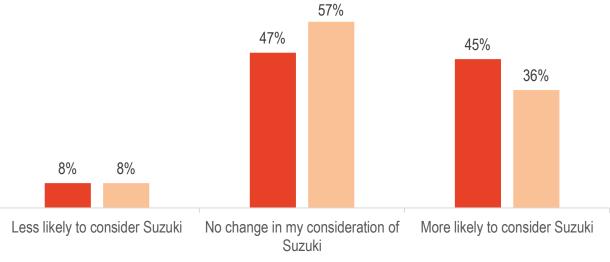
### **RESULTS**

45% of the EMX Exposed respondent group who recalled seeing the advertisement said they were more likely to consider Suzuki the next time they consider purchasing a car.

### WHAT ALL THIS MEANS

A favourable result here with almost 1 in every  $2^{nd}$  respondent who was exposed to your ad saying they are more likely to consider Suzuki the next time they re in the market for a new car.





Filter: Seen ad; base n = 106; note: small bases

■ EMX Exposed (n=53)

Controlled (n=53)



Having seen the ad, how likely are you to consider Suzuki the next time you consider purchasing a car? Why do you say that?\*

### EMX Exposed

They have good premium cars at affordable price

Never driven a Suzuki and have never considered ownership

I'm not ready to purchase a new car as yet but when I am, I will consider Suzuki Vitara and Jimny

They're a good brand and the car looks good. I would do more research on it

I had a Suzuki before and did not have a good experience with it, but I am open to changing my opinion about them

As it's a good brand of car and can be convenient to use and get around in I have owned a number of Suzukis and the ad reminded me of the fun I had in those cars

Never thought about Suzuki before

Suzuki is more modern then I remember it

I am happy with my Honda and too old to buy another car

I already have a Suzuki and I love them but would like to try something different next time

The ad made the car more appealing and gave me something to think about

### Controlled

It depends on the actual product, not an ad

It looks like it could be a good choice

I have never really looked at Suzuki and I didn't remember what car brand was being advertised

I look at all brands before I make my decision

Not planning a new purchase but if I was not sure Suzuki would be a brand I would consider

I'd weigh up all options and comparisons with other brands

Why would it? It's advertising - it's trying to get you to buy it. Advertising doesn't sway me at all. Research is required with any purchase

The new models look sporty and appealing

Didn't really convince me to investigate/like Suzuki any more

Have previously owned a Suzuki

I would base my purchase of a Suzuki on price mainly, not what is purported in an ad

The ad doesn't tell anything about the brand

Filter: Seen ad; base n = 80 \*Open comment





### **KEY LEARNINGS:**

Biggest result, or surprise was the current level of brand awareness within the Auto category and where you currently sit for unprompted Brand Recall. 2% is a low base, but it gives you benchmark to improve this result with further studies.

Positive outcomes from the study was that one in every three respondents took some form of action after seeing your ad (with four people buying a car!). The other positive was how well your BVOD activity performed with respondent's ad recall.

### **KEY TAKEAWAYS & FUTURE RECOMMENDATIONS:**

- Frequency: Results from the BVOD media campaign alone delivered a reach of 226k across all devices plus a frequency of 1.85
- Creative & Benchmarks: Results from the creative recall and brand association question indicate that people who were exposed to your ad did remember it was for Suzuki.
- Recommendation: Moving forward we highly recommend an always-on approach to ensure you raise your (unprompted) awareness and Brand Recall levels. Based on what channels delivered strong recall levels, BVOD is a must include for all brand campaigns. We also suggest setting and measuring benchmarks around the following:
  - 1. Awareness
  - Brand Recall



# CONTACT



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