

New & Niche Publishers – Revenue Models & Driving Digital Advertising Dollars Resources prepared for IAB Australia Webinar - 20 August 2020

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VISIT - https://docs.google.com/document/d/1MYUZUXxtWoEj1LftQ6qT9U6ufMrp1LzbwXSXnsh-Ojs/edit

KEY POINTS FROM SLIDES - for a copy of the slides please contact Corinne Podger (details below)

- 1. There is no one-size-fits-all revenue model
- 2. Multiple models are emerging, including advertising, branded content, e-commerce & services, sponsorships, memberships, reader revenue, events, philanthropic support and donor funding
- 3. A portfolio income with multiple streams and sources reduces business risk
- 4. Benchmark what success / failure would look like, and schedule review milestones
- 5. Develop S.M.A.R.T. goals to assess & trial new revenue opportunities
- 6. Monitor sectoral developments
- 7. Capture and share internal learning
- 8. Capture and share learning externally

USEFUL READINGS

- 1. <u>Going Digital: A Roadmap for Organisational Transformation</u>, Professor Lucy Kueng, Reuters Institute for the Study of Journalism, 23 November 2017.
- 2. <u>Journalism, Media and Technology Trends and Predictions 2020</u>, Nic Newman, Reuters Institute for the Study of Journalism, January 2020.
- 3. Reuters Digital News Report 2020: http://www.digitalnewsreport.org, link to Australia section: http://www.digitalnewsreport.org/survey/2020/australia-2020/
- 4. <u>Journalism after Covid-19: "It's not an extinction-level event"</u>, Freddy Mayhew, Press Gazette,

- 5. <u>231 ways publishers can make media pay</u>, Damian Radcliffe, What's New in Publishing, 4 August 2020.
- 6. <u>Coronavirus closed a Broken Hill Newspaper, but the community fought to save it,</u> Gay Alcorn, Guardian Australia, 16 April 2020.
- 7. <u>Guide to audience revenue and engagement</u>, Elizabeth Hansen and Emily Goligoski, Tow Center for Digital Journalism, 8 February 2018.
- 8. <u>T-Squared: We're creating our first-ever local news revenue and training lab</u>, Evan Smith, Texas Daily Tribune, 2 December 2019.

WEBSITES - MOST OFFER NEWSLETTERS

- 1. Adweek
- 2. Buffer Blog
- 3. Centre for Media Transition, University Technology Sydney
- 4. Chartbeat
- 5. <u>CityDog Belarus Advertising options</u>
- 6. Digiday
- 7. <u>Digiday's WTF Guide to Advertising Formats (2015)</u>
- 8. Digital Content Next
- 9. European Journalism Centre
- 10. European Journalism Observatory
- 11. Facebook Journalism Project
- 12. FIPP World
- 13. Inside Philanthropy Journalism Funders
- 14. Global Investigative Journalism Network Grants & Fellowships
- 15. Google News Initiative and GNI Digital Growth program
- 16. IAB Australia and IAB International
- 17. <u>INMA</u>
- 18. International Journalists' Network
- 19. Journalism.Co.Uk
- 20. Judith Nielsen Institute
- 21. Lenfest Institute
- 22. Media Voices Podcast
- 23. Membership Puzzle Project
- 24. Newsonomics
- 25. Niche Publishing Network Australia
- 26. NiemanLab Business Models Vertical
- 27. Online News Association
- 28. Poynter
- 29. Press Gazette
- 30. Publishers Global

- 31. Regional Media Connect
- 32. Reuters Institute for the Study of Journalism Research Portal
- 33. Splice Newsroom
- 34. Table Stakes Europe
- 35. TechCrunch
- 36. Tortoise Media Thinkin Bookings
- 37. Tow Center
- 38. Twipe
- 39. WAN-IFRA
- 40. Web Publisher Pro
- 41. What's New in Publishing
- 42. <u>WIRED</u>

CONFERENCES

- 1. INMA World Congress: https://www.inma.org/modules/event/2020WorldCongress/
- 2. International Journalism Festival: https://www.journalismfestival.com
- 3. ISOJ: https://isoj.org
- 4. News Impact Summits: https://newsimpact.io
- ONA: https://ona20.journalists.org
 Splice Beta: https://splicebeta.com
 SWSX: https://www.sxsw.com

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